

NEW YORK

February 18-March 3, 2019

By Jerry Saltz

For full listings of movies, theater, music, restaurants, and much more, see nymag.com/agenda.



The CULTURE PAGES

To

DO

Twenty-five things to see, hear, watch, and read.

FEBRUARY 20-MARCH 6

ART

1. See SYZYGY

Kickin' it old school.

Gordon Robichaux, 41 Union Square West, No. 925, through February 24.

If you want to feel the throwback thrill of taking a cramped elevator up a venerable blocky building that is only steps from Warhol's former Factory, you should never miss a show at this artist-run space. Here, Jenni Crain and Miles Huston knock socks off with wily sculptural and conceptual solutions.

JERRY SALTZ

TV

2. Watch This Giant Beast That Is the Global Economy

Study hall.

Amazon, February 22.

Every Friday you say: "Man, I wish I could kick off the weekend by watching an eight-part docuseries about global economics." Amazon makes that wish come true with this nonfiction work produced by Adam McKay and hosted by Kal Penn.

MOVIES

3. Go to Living With the Dead: The Films of George A. Romero

Winter scare.

BAM, February 22 through March 3.

The late George A. Romero changed the face (and innards) of horror with *Night of the Living Dead*; this retrospective proves the Pittsburgher was no one-trick ghoul. Along with a 3-D restoration of *Dawn of the Dead*, BAM will screen his still-

potent plague thriller, *The Crazies*, and abrasive teen-vampire masterpiece, *Martin*.

DAVID EDELSTEIN

THEATER

4. See Alice by Heart

Down a new rabbit hole.

MCC Theater, through March 31.

Steven Sater and Duncan Sheik, the creators of *Spring Awakening*, team up with co-writer and director Jessie Nelson (*Waitress*) to reframe the story of *Alice's Adventures in Wonderland* as a musical about two teenagers holed up in a tube station during the London Blitz.

SARA HOLDREN

BOOKS

5. Read Bangkok Wakes to Rain

Chronological leaps abound.

Riverhead Books.

Pitchaya Sudbanthad's debut tells glittering tales of the title city that accumulate into a mosaic of jagged puzzle pieces: a forlorn woman named Nee, the deadly 1973 uprising, foreigners going native, a skyscraper beside a colonial-style Thai house, a city forever changing.

BORIS KACHKA

ART

6. See an idea of god, or a toothbrush

Radical gestures.

Postmasters Gallery, 54 Franklin Street, through February 23.

Power-pirate artistic duo Jen Catron and Paul Outlaw take the sculptural road to excellent effect. Three huge confections deal with excess and environmental toxicity, while mesmerizing miniatures depict scenes of flimflammers and death cults. J.S.

MOVIES

7. See To Dust

Going deep.

In theaters now.

Give big taboo-flouting points to this black comedy, in which a sheltered Hasidic widower (brilliantly played by Géza Röhrig) becomes obsessed with knowing what's happening to his wife's body in the ground, finally enlisting a community-college professor (Matthew Broderick) to learn the finer points of decay.

D.E.

POP MUSIC

8. Listen to The Black Album

Alt-rock veterans pop up.

Crush Music/Atlantic Records, March 1.

Weezer's new set capitalizes on the attention the band enjoyed for covering the Toto hit "Africa" and the recent *SNL* skit where Matt Damon and Leslie Jones argued about their back catalogue. The album pairs Rivers Cuomo & Co. with TV on the Radio's Dave Sitek and others.

CRAIG JENKINS

TV

9. Watch The Academy Awards

What could go wrong?

ABC, February 24.

The Kevin Hart-less, totally host-less Oscars ceremony unfolds on live television and finally answers the question: Was *Green Book* really the best movie of 2018? (Um, it wasn't. But we'll get to find out if the Academy is out of touch enough to think it was.)



So, Jerry Saltz, What Are Some Tips for Navigating Art Fairs?

"WEAR COMFORTABLE shoes, talk to the dealers or whoever is standing next to booths, bring snacks, carry hand sanitizer, have breath mints (give them out; people love that). **The Armory Show** (Piers 92 and 94; 3/7-10) is massive and takes hours to see. It features a range of international galleries. Throw everything you've got at the more contemporary Pier 94. **Independent** (Spring Studios, 50 Varick St.; 3/7-10) is all about cutting-edge art, hip galleries, in-crowd schmoozing, and intense looking. I go there first. **Spring/Break Art Show** (866 U.N. Plaza; 3/5-11) is my favorite local art fair. It's filled with scores of independently organized exhibits; you'll see artists and curators and talk to them. I've seen artists here before they started appearing in the bigger, hipper fairs."