



muses + visionaries
M A G A Z I N E

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WITHIN THE GALLERY WALLS

Meet five women who curate art **their** way
in galleries that bear **their** names.

(Excerpt)

Leslie Tonkonow, Leslie Tonkonow Artworks + Projects

New York, New York

Her vision: A direct reflection of Leslie Tonkonow's evolution as an artist, curator and dealer, Leslie Tonkonow Artworks + Projects' program stresses highly visual works in all mediums with strong intellectual content. It houses a diverse international group of contemporary artists and specializes in works on paper from the 1960s to the present.

Her first gig: "I entered the art world when I moved to New York in 1977 after receiving my MFA in painting. I opened my first gallery in 1984 in a tiny East Village storefront, just as I was beginning to show my own work at alternative spaces, such as The Kitchen and Artist's Space, and in video screenings at downtown clubs, including the Mudd Club, Danceteria and others."

