

Art Fairs

In a Charged Moment, the Independent Art Fair Keeps It Cool

You can find works you'll love, priced as low as \$750.

Brian Boucher, March 3, 2017



André Cadere at Hervé Bize. Photo: Henri Neuendorf.

André Cadere at Hervé Bize (Nancy, France)

A smiling [Dan Graham](#) and a slightly more somber Robert Barry, two giants of the New York Conceptual art landscape of the 1970s, peer out from a 1975 photograph by Warsaw-born Romanian-French artist André Cadere, taken during his first sojourn to Manhattan. They're standing on a New York sidewalk, near where Cadere was displaying one of his trademark sculptures, his *barres de bois rond* (round bars of wood), in what he thought of as a public exhibition of work he hoped could live equally well in the street as in the gallery—a need many artists have felt all the more in the decades since. Priced at about \$30,000 for a set of 30, they show Cadere's bright-hued sculptures in a gray, run-down New York.