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THE ART MARKET

by Melanie Gerlis



Ackroyd & Harvey's 'Harvey Irma Jose Maria' (2017)

Contemporary curator Vincent Honoré has been keeping busy since the closure of London's David Roberts Art Foundation, where he was art director, in October. Shortly afterwards he was appointed senior curator at London's Hayward Gallery, which reopens after a two-year refurbishment in January, and now he has taken on the role of guest curator at the Independent Brussels art fair (April 19-22, 2018). A focus on performance art, which is one of Honoré's specialities, can be expected.

Fairs are increasingly taking expertise from the wider art world, which can add critical kudos to their commercial operations. It's Honoré's first time working for an art fair, however — he says he was attracted by Independent's distinctly creative spirit — and hints at something different: "Collectors are a bit tired of art fairs, perhaps it's time to look at an alternative model."